



CATHERINE GREGORY - BIOGRAPHY

Under the tutelage of Gerhard Mallon, Catherine graduated from the Queensland Conservatorium of Music, Griffith University (QCGU), Australia receiving First Class Honours in Advanced Performance and the University Medal.

Catherine subsequently toured Europe as principal flutist for the Queensland Youth Symphony. She has attended the Music Academie of Le Domaine Forget (Quebec) and the Panoramic Flutist Seminar (Colorado). Catherine has performed in the Bangalow Music Festival under the mentorship of the acclaimed chamber ensemble, Southern Cross Soloists and has performed in masterclasses with such luminaries as Walter Auer, Paul Edmund-Davies, Wissam Boustany, Andrea Lieberknecht, Jean Ferrandis and Emmanuel Pahud.

Catherine has won several prizes including the Ross Peters 4MBS Chamber Music Prize, the QCGU Postgraduate Prize, Queensland Flute Guild's James Carson Flute Competition and more recently the Carnegie Mellon School of Music Baroque Concerto competition. Catherine performed as a recitalist as a major winner of the Pittsburgh Concert Society competition in their 2010-2011-concert season. She was also an Australian national finalist in the Geelong Advertiser Music Competition and recipient of the Alistair Scott prize. Catherine was also a 2011 Finalist in the Byron Hester Flute Competition (Texas, USA). She has performed with the Queensland Orchestra and for the Paris Opera Ballet on their Australian tour. Catherine has performed before both the Governor and Premier of Queensland, and was a soloist at the 60th Anniversary of the Australian-American Fulbright Commission in Washington DC.

After receiving her Master of Music with High Distinction, Catherine won both a Fulbright scholarship and a Brisbane City Council Emerging Artist's Fellowship to support her studies in the US. Currently, she is a candidate for an Artist's Diploma at Carnegie Mellon University, studying with Alberto Almarza and Jeanne Baxtresser.

Catherine was recently selected as the winner of the 2011 Golden Key Visual & Performing Arts Achievement Award in the Instrumental Performance category. In early September 2011, Catherine will travel to Santiago, Chile where she has been invited as teacher and artist to the 10th International Flute Festival of Chile.