



Carolyn Watson Musical Artist

Conductor Carolyn Watson has recently returned to Australia following two years in Europe. During 2010 Carolyn was assistant to Sir Charles Mackerras with whom she collaborated on his two last productions at the Royal Opera, Covent Garden and Glyndebourne Festival Opera. In March, Carolyn was one of four young conductors selected to work with musicians of the Berlin Philharmonic Orchestra in Interaction 2010. She spent a period of residency at the Staatsoper Berlin with Daniel Barenboim, having spent a similar period with Simone Young at the Staatsoper Hamburg.

During 2009-2010 Carolyn conducted the North Czech Philharmonic Orchestra, Israel Stage Orchestra, Bulgarian State Opera Bourgas, Hungary's Duna and Savaria Symphony orchestras, Bacau Philharmonic in Romania and Kammerphilharmonie Graz, Austria. Carolyn also spent a stint at the Israeli National Opera, where she assisted on a production of *Carmen*.

Carolyn is the recipient of the Charles Mackerras Conducting Prize awarded via the Australian Music Foundation in London, Opera Foundation Australia's Bayreuth Opera Award, Nelly Apt Conducting Scholarship and Sheila Pryor Study Grant awarded by the Australian Opera Auditions Committee.

Carolyn has been an active participant in masterclasses with Peter Eötvös and Yoel Levi and a passive participant in a masterclass of Bernard Haitink. In 2008 Carolyn conducted the Scottish Chamber Orchestra during the Orkney Conducting Course and was Music Director of the World Youth Day Orchestra where she performed for the Pope. In 2007 she was a Fellow of the American Academy of Conducting at the Aspen Music Festival and School where she studied with David Zinman. A doctoral candidate at the University of Sydney, Carolyn has studied conducting under Imre Palló and James Lockhart and in 2008 was appointed to the faculty to lecture in undergraduate conducting.

An active music educator, Carolyn enjoys teaching and working with young musicians. Carolyn lectures at Sydney Conservatorium and is Conductor-in-Residence at the Conservatorium High School. She is Associate Conductor of the Tasmanian Discovery Orchestra and Assistant Chorusmaster of Sydney Philharmonia Choirs, having also recently conducted the SBS Radio and Television Youth Orchestra and Sydney's Willoughby Symphony in concerts. Carolyn has held posts at Sydney Grammar School and Sydney Youth Orchestras and written education programmes for the Sydney Symphony.

For more information please see: www.carolyn-watson.com