



## **Laura Scott**

Laura Scott first began performing when she was six years old in local dance eisteddfods while also immersing herself in a local theatre group. Over the next few years, Laura became known for her confident and exciting personality that transferred onto the stage. At the age of 10 she landed her first paid role in the touring stage show 'Fractured Fairytales' as the 'male' lead, Hansel, from Hansel and Gretel. As well as performance work Laura was taking piano lessons, singing and dancing most nights of the week. Laura performed in various concerts and stage shows while also dancing at openings of resorts and functions.

By the age of 12 she was signed on to be a part of an all-girl group known as 'Funky Five'. They quickly recorded their first self-titled single and toured throughout Queensland performing for young kids. When she reached 15 she had successfully completed her grade 4 piano exams, her elementary tap and jazz as well as pre-elementary ballet.

Entering high school Laura was actively involved in dance and drama troupes and performed lead roles in multiple school plays such as Blackrock, Macbeth and A Streetcar Named Desire. In 2009 Laura set State standards with her graduating drama piece, a cinematic-stage adaptation of Patrick Marber's 'Closer'. She graduated at the top of her class in Dance, Drama, Photography and Modern History.

Laura was awarded a scholarship to attend one of Australia's leading photographic courses at The Queensland College of Art. While studying there she continued to involve herself in her passion for acting and began acting for the screen by taking part-time classes at Tom McSweeney Productions and The Australian Film and Television Academy.

In August of 2010 Laura was awarded a scholarship to attend the New York Film Academy's One Year Film Acting course at Universal Studios in Los Angeles.