



JESSICA MODOLO

Jessica is a twenty-one year old Musical Theatre student currently living in Brisbane, Australia who successfully auditioned with New York Film Academy in August 2010 and has been offered a place into the One Year Musical Theatre program, commencing in July 2011. She is grateful to be a recipient of the Dame Joan Sutherland Fund and also a talent based audition scholarship awarded by the New York Film Academy.

Born and raised in the regional city of Bundaberg, Jessica began performing and singing at the age of six, competing in local and state, vocal and drama competitions, both as a soloist and a member within various choral groups. At the age of thirteen, under the guidance of Robyn Edgar, she commenced formal classical voice training, receiving distinctions and honours for AMEB exams. Throughout her entire school life, Jessica involved herself greatly in concerts, music and drama workshops and acquired lead roles in several musicals and amateur theatre productions.

After relocating to Brisbane to continue tertiary classical voice studies, she deferred after completing one year at Queensland Conservatorium to pursue her ambition of advanced studies in Musical Theatre. For the past two years, Jessica has continued private vocal tuition under Jason and Liesa Barry-Smith along with dance and drama instruction under Olivia Hill, attaining her Trinity College London (ATCL) Performance Diploma in Musical Theatre (Distinction) and currently completing studies to gain her (LTCL) Teaching in Musical Theatre.

Highlights of Jessica's career to date, have been performances at Rhapsody Rotorua Festival NZ; principal and chorus in 'A Mid-Summer Opera' at Sydney Conservatorium; 'A Midsummer Night's Dream' at Queensland Conservatorium and backing vocalist for Andrea Bocelli's concert in Brisbane.

Jessica is honoured and thrilled to have the opportunity to study at such a respected and renowned arts institution such as the New York Film Academy. She is looking forward to achieving her long time ultimate goal of a successful, professional career in Musical Theatre and truly appreciates the support and assistance shown to her by the American Australian Association and Dame Joan Sutherland Fund.