



Megan Roodenrys – Dame Joan Sutherland Fund Recipient 2008



Megan Roodenrys is a third generation visual artist. Megan's mother, Bronwen Mills, has been a professional artist for over 30 years and Bronwen's mother, Lorraine Holmes, was a talented artist whom was awarded an OAM for her services to art in Australia.

Megan was born in Canberra in 1968 and received her Bachelor of Visual Art from the University of South Australia in 1997. Megan has been exhibiting professionally for almost five years now and is tagged by those in the art industry as an artist whose work continues to evolve and excite. In what is a relatively short period of time in visual art terms, Megan already has a band of collectors of her work in Australia.

In February this year, Megan was commissioned to paint a portrait of Senator Natasha Stott-Despoja in her home with her son. The portrait was entered into the Archibald Art Prize at the Art Gallery of NSW.

Megan exhibits her work through the Kensington Gallery in Adelaide and Pivotal Gallery in Melbourne (www.pivotalgalleries.com.au). 2008 is the year that Megan is taking her work to the international stage. In January 2008, Megan had a joint exhibition of her work at the Ghaf Gallery (www.ghaffgallery.com) in Abu Dhabi, United Arab Emirates. In June, July and August of this year she has an opportunity to showcase 10 to 15 of her latest works to the New York and Chicago gallery directors, art connoisseurs and media.

Megan is delighted to be a beneficiary of the Dame Joan Sutherland Fund which will allow her to make the trip to the United States to meet and greet those at come to see her amazing work. She is especially keen to meet the members of the American Australian Association at a reception to be held at the exhibition centre, to thank them directly for their support in making the idea of an exhibition in the USA, a reality.

Stay tuned for exhibition details, or visit the megan's studio at www.richmondroadstudios.com.au for more information.