



Brendan Moffitt – Dame Joan Sutherland Fund Recipient 2008



Brendan Moffitt is an Australian born, New York based Stage Director.

Brendan graduated from NIDA's Graduate Diploma of Dramatic Art - Directing Course in May of 2004, and since that time has worked as both a Stage Director and as an Assistant Stage Director at San Francisco Opera Center (Merola Opera Program, 2005) where he directed the Merola Grand Finale at the War Memorial Opera House.

In the Spring of 2006 Brendan assisted Graham Vick on 'l'incoronazione di poppea' at Houston Grand Opera, followed by a stint at Glimmerglass Opera in Cooperstown, New York where he directed scenes for the Young American Artist's Program.

Brendan has worked as a House Director for the 2006/07 and 2007/08 seasons at New York City Opera where he has worked on 'Carmen', 'The Pirates Of Penzance', 'Flavio' and 'Tosca', and in the Spring of 2008 will direct 'Cinderella' for their Opera In Education division. In June of 2007, Brendan staged a workshop of Nicola Jane Buttigeig's new musical 'Jude The Obscure' (after Hardy) at the 'Hardy At Yale' conference at Yale University, sponsored by Really Useful Theatres (UK). In August of 2007, Brendan directed his own new production of 'Madama Butterfly' at Emerald City Opera in Colorado, and is pleased to be the recipient of a Mike Walsh Fellowship which will allow him to travel to Berlin and Salzburg in the summer of 2008 for professional development opportunities. B

rendan is further delighted to be granted an award through the Dame Joan Sutherland Fund which will allow him to travel to Sydney to direct Hindemith's 'hin und zuruck' and Mozart's 'der shauspieldirektor' in September and October of 2008 as part of the Sydney Conservatorium's 2008 Opera Showcase series.