

# THERESA LEUNG



Hailed as a musician of “sophistication and elegance,” Australian pianist Theresa Leung is known both as a solo performer and as a collaborative artist. Theresa has performed in Europe, North America and Australia, and is undertaking a Collaborative Piano Internship this summer at The Quartet Program, Fredonia, NY, under the directorship of Charles Castleman. She has performed in festivals including the Kneisel Hall Chamber Music Festival in Maine, the Mimir Chamber Music Festival in Texas, the Orford Arts Centre, Canada, the Bad Bertrich and Murrhardt Piano Festivals in Germany, the IBLA Festival in Italy, and the Pan Pacific Piano Festival in Australia. Theresa has given regular recitals at the Toronto Opera House (Four Season’s Centre), Canada, and was recently acknowledged with the Cleveland Heights Chapter of the Mu Phi Epsilon Rosa Lobe Collaborative Piano Award from the Cleveland Institute of Music.

Theresa held Collaborative Piano positions at the Royal Conservatory of Music, Canada, at both the Glenn Gould Professional School and the Community School. An extensive chamber music performer, Theresa has performed regularly in piano trios and quartets, and has had the opportunity to work closely with Peter Salaff and members of the Cavani String Quartet at the Cleveland Institute of Music, and with John Perry and Erika Raum at the Royal Conservatory of Music, Canada. She has undertaken master classes and lessons in solo piano and chamber music with Leon Fleisher, Wu Han, Jacques Rouvier and Gilbert Kalish, among others.

With a passion for coaching and teaching, as well as performing, Theresa was a chamber music coach for the Young Artists’ Program at the Kneisel Hall Chamber Music Festival, and held her own full time studio at Santa Sabina College, Sydney, Australia. She was the recipient of the Australian Students’ Prize and the Australian Premier’s Award for Music.

Theresa completed the Artist Diploma in piano performance at the Glenn Gould Professional School of the Royal Conservatory of Music, Toronto, Canada, under the tutelage of John Perry, and her Bachelor of Music degree at the University of New South Wales under Margaret Hair. She is currently completing the final requirements of the Master of Music degree, double majoring in solo performance and collaborative piano at the Cleveland Institute of Music, in the studios of Daniel Shapiro and Virginia Weckstrom.