

Ricky Subritzky, born in Auckland, New Zealand, has lived in Australia since 1981. Subritzky has worked in film, galleries, museums, opera, publishing, television, theatre and universities, in various roles, in America, Australia and England. Since his involvement as a member of the start-up team on the Museum of Sydney in 1994, he has also melded his academic practice in cultural studies with creative collaborations in the visual arts.

Subritzky was supported by the Dame Joan Sutherland Fund to attend the 2009 Armory Show in New York City, where a selection of work from his *Make Believe* project was on display.

*Make Believe* is a series of exhibitions that engaged with commodity culture and politics during, what may have been, the dying days of neo-liberalism. The first installation in the series, *Strangely Familiar*, which was exhibited in Sydney in 2005, brought home relationships between comforts and terrors, and the second, *Dream Home*, exhibited in Washington D.C. in 2006, shifted focus to correlations between possessions and dispossessions. While in 2007, in New York City, *Lobby* and *Spin* contemplated the coming 2008 US election, and *Fold* revisited home-making, interconnectivity and fallouts.

In his practices as a creative collaborator and academic, Subritzky works conceptually towards bridging gaps between critical distance and contemporary problems. He is interested in an actively experimental approach that creates new and productive associations between ideas, materials and texts.

Subritzky has work in public and private collections in America and Australia.

View the *Make Believe* project at: [www.rickysubritzky.net](http://www.rickysubritzky.net)