

The New York Harp Trio – Dame Joan Sutherland Fund Recipient 2008



The New York Harp Trio is a world class ensemble made up of flute, harp and viola. Each member an international soloist, continuing to perform and record, the Trio sets aside time to tour together and play music inspired by Debussy's famous Sonata.

The Trio has been invited to fly out and perform at the Australian National Academy of Music, along with concerts on the Mornington Peninsula, the Port Fairy Festival, a Bendigo based festival called "Soul Food", and to give Master classes at the Victorian College of the Arts, Melbourne

University and the National Academy.

Doctor Peter Bucknell, Melbourne born, previously the Viola Professor at the State University of New York, Potsdam, has been teaching master-classes in violin, viola and chamber music for 25 years. A Commerce Graduate from Melbourne University, Peter left Australia in 1991 with the aid of a Queens Trust Award and prize money from the Auckland International Viola Competition. He recorded and performed across Europe and Asia before coming to New York to earn a Doctorate, during which time the New York Harp Trio was founded. The Age described him as a 'brilliant soloist'. He is a fixture in New York's classical music circles

He has organized the Tour to Australia, making effort to bring the Trio in contact with Melbourne's music students, and is looking forward to showing his American Colleagues around Victoria.

He is a busy film maker, blogger (<http://NewYorkToimes.blogspot.com>) and is currently finishing up a documentary about Brooklyn Artist, James Rizzi.

Flute player: **Doctor Anna Povich de Mayor** is one of the most experienced flute teachers in New York. She has a Doctorate in music from Stony Brook University where for 5 years she taught as a graduate student. She continues her teaching throughout Manhattan and performs all over the United States. Anna is a leader in a new generation of flute players. Her versatility and flair have placed her in demand as soloist, chamber musician, and orchestral player. Anna strives to promote works by contemporary and living composers. From the age of 14, Ms. Povich de Mayor has appeared as soloist with orchestras in Washington and Idaho, and has since been the winner of numerous professional auditions and competitions.

As winner of the 2003 graduate student concerto competition at the State University of New York at Stony Brook, she soloed with the orchestra in November. Ms. Povich de Mayor's style and flair is colored by an affinity for Latin American music. She has recorded and performed with musicians from Colombia and Brazil, and can be heard on a recently released CD of Colombian music. The CD, Pablo Mayor Folklore Urbano, was recently nominated by Latin Beat magazine as one of the top ten Latin music albums of 2003, and has been broadcast in Spain, Portugal, Miami, New York, and throughout

South America. Ms. Povich de Mayor's versatility extends from Latin music to the Baroque tradition. She has studied and performed on Baroque flute (traverso) in the Stony Brook Baroque Band under the direction of Arthur Haas. She is also an active teacher, both privately, and at various schools in Manhattan and Long Island.

Ms. Povich de Mayor holds a Doctorate from S.U.N.Y. Stony Brook, under the tutelage of Carol Wincenc, and a B.M. from the University of North Texas, where she studied with Mary Karen Clardy.

Bridget Kibbey As hailed by The New York Times, harpist Bridget Kibbey "made it seem as though her instrument had been waiting all its life to explode with the gorgeous colors and energetic figures she was getting from it." She is the recipient of a 2004 Avery Fisher Career Grant, The Juilliard School Peter Mennin Prize for musical leadership and excellence, the Premier Prix at the International Chamber Music Competition of Arles, France (in collaboration with flutist Julietta Curenton), second prize in the Valentino Bucchi International Competition of Rome, an American Harp Society Anne Adams Award, and a Mustard Seed Foundation Harvey Fellowship. As a winner of Astral Artistic Services 2003 Auditions, she has been presented as recitalist/concerto soloist across the east coast, including appearances at Philadelphia's Kimmel Center, Trinity Center for Urban Life, and New York's Merkin Hall. She appeared as featured soloist with the Juilliard Symphony, the Israel Youth Philharmonic, the Haddonfield Symphony, Eastern Philharmonic Orchestra, Vermont Mozart Festival Orchestra, America's Dream Chamber Artists, and the Amadeus Chamber Orchestra. As an orchestral harpist she also performed with the New York Philharmonic, the Boston Symphony Orchestra, the Metropolitan Opera Orchestra, the Toronto Symphony, Orchestra of St. Luke's, and the Orpheus Chamber Orchestra. She has performed with the Chamber Music Society of Lincoln Center, and has been featured as soloist on New York's WQXR, NPR's "Performance Today", WRTI's "Crossover," (Philadelphia) and on A&E's "Breakfast with the Arts." Ms. Kibbey has also been featured in articles in Symphony, MUSO, and Harp Column Magazines.

Ms. Kibbey premiered new works by many of today's living composers. She joined soprano Dawn Upshaw in recording Luciano Berio's Folk Songs and "Ayre" by Osvaldo Golijov for Deutsche Grammophon, and most recently self-released a solo album entitled "Love is Come Again," coined "a strong contender for this year's most distinguished debut CD" by Time Out New York Magazine. Ms. Kibbey performed Britten's Canticles in Carnegie's Zankel Hall with tenor Ian Bostridge, was a soloist in both Weill Recital Hall's Elliot Carter/Oliver Knussen workshop, and MOMA's 2006 Elliot Carter Portrait- and joined a hand-selected group of young musicians in presenting the first concert in Carnegie's Zankel Hall, under the direction of John Adams. She has been a featured soloist in New York's Music at the Anthology Festival, the Sonic Boom Festival, the Juilliard FOCUS Festival, and is the founding harpist of the International Contemporary Ensemble. She has performed at the Tanglewood Music Center; the Spoleto, Ojai, St. Denis (Paris), Pacific Music, Bowdoin Summer, June in Buffalo, and Journées de la Harpe (Arles, France) festivals. Ms. Kibbey has presented forums to composition students in the nation's leading conservatories- including the Curtis Institute, the Juilliard School, and Manhattan School of Music- discussing writing for the harp as well as performing student works and 20th century masterpieces.

She recently joined the harp faculties of New York University and The Juilliard School Pre-College program. Bridget Kibbey holds both Master of Music and Bachelor of Music degrees from The Juilliard School, where she completed studies with Nancy Allen.

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