



## **Micaela Togher**

Micaela Togher was born in Sydney in 1989.

The daughter of professional opera singers, Micaela attended school around Australia and in London before completing her secondary studies at Kincoppal-Rose Bay, NSW. She then began a Bachelor of Arts at the University of Sydney prior to accepting a position in the drama programme at AADA – The American Academy of Dramatic Arts, New York in October, 2008.

Micaela's early career saw her feature in a series of television and print advertisements as a child actor. She trained privately with Dr. Andrew Filmer and Mr Grant Thompson and was a regular participant in NIDA's *Breakfast Club*.

In 2008, she co-hosted the six-part documentary *Paranormal Investigators* for Kanova Productions which was televised on Australian cable television and is scheduled for international release in 2010. She also took the leading role of Eliza Doolittle for Wingz Production's season of *Pygmalion*.

Micaela's special interests include Shakespeare, opera and psychology. Her first year at AADA was partially underwritten by a generous grant from the Opera & Arts Support Group in Australia. There, she performed many roles and excerpts of roles including:

Lorna Moon in *Golden Boy* by Clifford Odets  
Alice Garrison in *I Never Sang For My Father* by Robert Anderson  
Ruth Benson in *Bad Habits* by Terrence McNally  
Mrs Van Daan in *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett  
Juror No. 5 in *12 Angry Jurors* by Reginald Rose  
Vivian in *Maybe Tuesday* by Mel Tolkin and Lucille Kallen  
Susannah in *Bedroom Farce* by Alan Ayckbourn.

In July 2009, Micaela will feature in an acting role in Opera Australia's *Manon Lescaut* at the Sydney Opera House before returning to New York in August to commence her second academic year at AADA. A fan of "all things American" since her childhood, Micaela is honoured to be the recipient of funding assistance from the Australian American Association – Dame Joan Sutherland Fund.