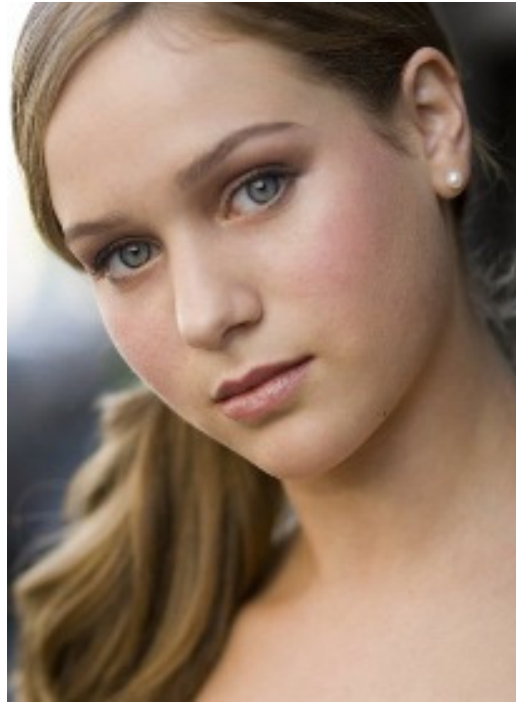


Mia Landgren



Since graduating VCE in 2007 Mia has been an Arts student at the University of Melbourne and an Acting student at the National Institute of Dramatic Art, Young Actors Studio. In October of 2009 Mia successfully auditioned in Sydney for the New York Film Academy, Acting for Film, two-year program. She was also awarded a US\$16,000 talent based scholarship and a US\$4,000 Brett Ratner Scholarship.

Mia was born in Melbourne and is one of five children. Mia's first major public performance was at the age of four at the Sydney Opera House playing violin in the Suzuki Pan Pacific Concert. Growing up she immersed herself in the creative arts studying drama, dance, painting and music. She achieved high honors in both Grade 6 Trinity Guildhall voice and Level 6 Vaganova Method classical ballet.

At school Mia actively participated in the drama program and had lead roles in many productions including *The Phantom Toll Booth*, *Pride and Prejudice* and *Suessical*. In 2002 She ventured beyond school productions and auditioned for White Horse Musical Theatre Company and performed in *Joseph and his Amazing Technicoloured Dream Coat* and as Brigitta in *The Sound of Music*. In 2007, Mia experienced the professional world of film and television gaining small roles in *The Elephant Princess* and *The Pacific*.

From 2002 till 2008 Mia was also a full time classical ballet student at Camberwell District Ballet School studying under the guidance of Miss Susan Thomson six days a week. During this time she gained valuable performance experience and in 2004 was selected for the Royal Ballet International Summer School in London.

Mia has always sought opportunities to extend her education and to develop her performance skills in the creative and performing arts. Acting is her greatest passion and she is very pleased to have the opportunity to study at the New York Film Academy.

Mia would like to thank the American Australian Association and The Dame Joan Sutherland Fund for their generous contribution to her study of acting in America.