



Hailed as a musician of “sophistication and elegance,” pianist **Theresa Leung** is known both as a solo performer and as a collaborative artist. With a passion for music making, and in particular chamber music, Theresa has performed in Europe, North America and Australia. She has performed in festivals including the Kneisel Hall Chamber Music Festival in Maine, USA, Mimir Chamber Music Festival in Texas, USA, Orford Arts Centre, Canada, the Bad Bertrich and Murrhardt Piano Festivals in Germany, the IBLA Festival in Italy and the Pan Pacific Piano Festival in Australia. This past July, Theresa worked as a Collaborative Pianist for the Banff Centre (Canada) Brass Ensemble Residency, and held a Collaborative Piano Internship in June, performing with String and Wind Artists in the Banff Centre’s Master Class Program. Last year she was on the Collaborative Pianist Roster for the Quartet Program in Fredonia, New York, under the directorship of Charles Castleman. She has given regular recitals at the Toronto Opera House (Four Season’s Centre) Canada, and was recently acknowledged with the Rosa Lobe Collaborative Piano Award from the Cleveland Institute of Music, Ohio, USA.

Theresa held Collaborative Piano positions at the Royal Conservatory of Music, Canada, at both the Glenn Gould Professional School and the Community School, as accompanist for Graduate and Undergraduate Vocal Repertoire Classes and Community School Recitals. She has played for instrumental and vocal studios on a regular basis at the Cleveland Institute of Music, including those for Paul Kantor, Joel Smirnoff, Mary Schiller, Clifford Billions, and those for Cleveland Orchestra members including: William Preucil (concertmaster) Robert Vernon and Richard Weiss.

An extensive chamber music performer, Theresa has performed regularly in piano trios and quartets, and has had the opportunity to work closely with Virginia Weckstrom, Peter Salaff and the Cavani Quartet at the Cleveland Institute of Music, and also with John Perry and Erika Raum at the Royal Conservatory, Canada. She has undertaken master classes and lessons in solo piano and chamber music with Leon Fleisher, Vivian Weilerstein, Wu Han, Jacques Rouvier, Marc Durand, Gilbert Kalish and Seymour Lipkin, among others.

With a passion for coaching and teaching as well as performing, Theresa was a chamber music coach for the Young Artists’ Program at the Kneisel Hall Chamber Music Festival and was on the Piano Faculty, Accompanying Faculty and Early Childhood Faculty of the Cleveland Music Settlement, Ohio. Previously she held her own full time studio at Santa Sabina College, Sydney, Australia. Theresa has been the recipient of the Australian Students’ Prize and the Australian Premier’s Award for Music.

Theresa recently graduated with the Master of Music degree from the Cleveland Institute of Music, studying with Virginia Weckstrom. Previously, she attained the Artist Diploma in solo piano from the Glenn Gould School, Royal Conservatory of Music, Toronto, studying with John Perry. She also attained the Bachelor of Music from the University of New South Wales, Sydney, and the L.Mus.A, A.Mus.A and C.Mus.A diplomas. In the fall, Theresa will begin studies in the Doctorate of Music program at the New England Conservatory, under the tutelage of Vivian Weilerstein.