



Paul Peers Biography

Before pursuing stage-directing, Paul in 1994 trained in the Japanese performing art of Kenbu (Sword Dance) under Maeda Asano Sensei of Ryushin Ryu, based in Nagoya, Japan. He was one of the first foreigners to publicly perform Kenbu in Japan, where he won awards in Tokyo and Nagoya. Currently, Paul directs in both the theatre and opera fields. He recently directed *Blue Balloon* by Libby Leonard for Columbia University School of the Arts' New Play Feast Festival at New York Theatre Workshop. His opera directing debut was Händel's *Xerxes* for Grammy nominated Boston Baroque. He stepped back into theater to direct *Shadow Boxing* by James Gaddas at The Theatre for the New City, New York. He directed Mozart's *La Finta Giardiniera* at the Kasser Theater, New Jersey and was invited back again to Boston Baroque to direct Handel's *Amadigi di Gaula*. Paul has directing credits in Australia and Germany with productions of David Mamet's *Glengarry Glen Ross* for the Adelaide Fringe Festival, Lightning Strike Theatre Company's production of Shakespeare's 'King Lear', XSpace's *Marat/Sade* and *Geöffnet* for the Dosto Projekt in Berlin, Germany. His New York Off-off Broadway credits are Seneca's *Thyestes* at the Theatre of the Riverside Church, *Love is in the Air* at the 14th Street Y, and *Talk to me like the Rain and Let Me Listen* at The Sanford Meisner Theatre. In 2011 Paul has been offered a residency at the 3-Legged Dog Arts and Technology Center, New York to develop a hybrid performance piece about Mata Hari fusing opera, physical theatre and video art. Paul holds an Advanced Diploma of Arts in Acting from the Centre for the Performing Arts, Adelaide, Australia and a MFA in Theatre Directing from Columbia University, New York.