



## Lachlan Glen - biography

Described by the New York Concert Review as a “bold...young pianist with promise,” Australian artist Lachlan Glen was born in Camden, NSW in 1989 and has garnered awards for both piano performance and composition in competitions around the world, including the 6th Prize and Audience Choice Award at the Southern Highlands International Piano Competition 2009 (Bowral, NSW).

He has participated in music festivals and performed as soloist with various orchestras in Australia, Europe and the U.S.A., with ensemble performances at the New Jersey Performing Arts Center (NJPAC) and Alice Tully Hall (Lincoln Center, NYC), and numerous solo performances at Carnegie Hall and Steinway Hall (NYC). Masterclasses include those of William Wolfram, Robert Lehrbaumer (Vienna), Martin Canin (Juilliard) and Jerome Lowenthal (Juilliard).

Lachlan has performed regularly with the Rutgers Symphony Orchestra, Rutgers Sinfonia, Rutgers Opera Orchestra and the Grammy Award-winning Rutgers University Wind Ensemble, with which ensemble he performed David Gillingham’s Concerto for Piano, Percussion and Orchestra in April, 2011. In his work as an accompanist, rehearsal pianist and vocal coach, he has worked with Australian conductor Kynan Johns and actor/singer Roger Bart (*The Producers*, *Hercules*), the American Repertory Ballet and the New Jersey Youth Theatre. During June-July 2011, he worked with Maestro Lorin Maazel preparing productions of Puccini’s *La Bohème*, *Il tabarro* and *Gianni Schicchi*, Ravel’s *L’enfant et les sortilèges*, Kurt Weill’s *Seven Deadly Sins*, de Falla’s *El retablo de maese Pedro*, Stravinsky’s *A Soldier’s Tale*, Gershwin’s *Porgy and Bess* and Bizet’s *Carmen* at the Castleton Festival, VA.

A past prize-winner of the City of Sydney, Australian National, Macarthur, St. George and City of Wollongong eisteddfods (Australia), Lachlan commenced his piano studies at the age of 6 with the late Maria Cartwright in Camden, NSW, continuing to study with Heather Bieman (Camden), Marilyn Meier-Kapavale (Camden) and Elizabeth Green (Sydney). Lachlan was awarded the A.Mus.A. and the L.Mus.A. (AMEB) and commenced his tertiary studies at the age of 16 at the University of Southern Queensland in 2006, before transferring to Mason Gross School of the Arts, Rutgers University, NJ to complete his Bachelor of Music Degree, where he was a student of Min Kwon until his graduation in 2011.

Lachlan will begin a M.M. (Collaborative Piano) program at The Juilliard School, NYC in September, 2011 as a recipient of the William Petschek Piano Scholarship, studying with Brian Zeger. He is pursuing a multi-faceted career as an opera/vocal coach, conductor and solo pianist.